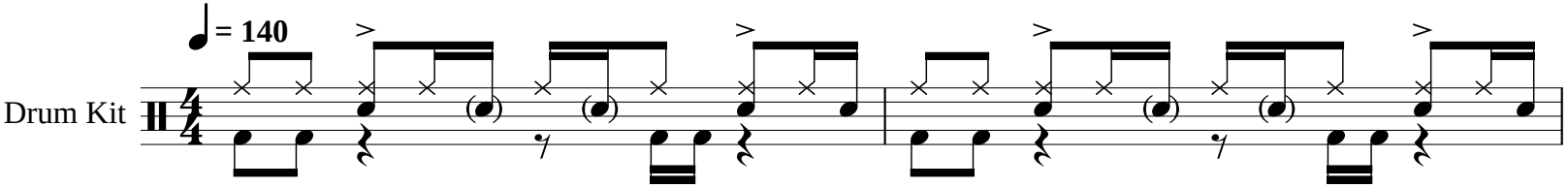
The Amen Break

from "Amen, Brother" — The Winstons (1969) · drums: Gregory C. Coleman



bars 3–4: displaced backbeat

